

Johann Sebastian Bach

CANTATA BWV 21
"ICH HATTE VIEL BEKÜMMERNIS"

MOVEMENTS

1. Sinfonia	2
3. Aria	4
9. Coro	6

1. Sinfonia

Adagio assai

Oboe
Violino I
Violino II
Viola
Continuo

Detailed description: This system contains the first two measures of the symphony. The Oboe part begins with a whole rest in measure 1, followed by a melodic line in measure 2. The Violino I and II parts have whole notes in measure 1 and more active lines in measure 2. The Viola part has whole notes in both measures. The Continuo part has a steady eighth-note accompaniment in both measures. The tempo marking 'Adagio assai' is placed above the Oboe staff.

Detailed description: This system contains measures 3 and 4. The Oboe part has a melodic line with a trill in measure 3. The Violino I part has a melodic line with a trill in measure 3. The Violino II part has a melodic line with a trill in measure 3. The Viola part has whole notes in both measures. The Continuo part has a steady eighth-note accompaniment in both measures.

Detailed description: This system contains measures 5 and 6. The Oboe part has a melodic line with trills in measure 5. The Violino I part has a melodic line with trills in measure 5. The Violino II part has a melodic line with trills in measure 5. The Viola part has whole notes in both measures. The Continuo part has a steady eighth-note accompaniment in both measures.

Detailed description: This system contains measures 7 and 8. The Oboe part has a melodic line with trills in measure 7. The Violino I part has a melodic line with trills in measure 7. The Violino II part has a melodic line with trills in measure 7. The Viola part has whole notes in both measures. The Continuo part has a steady eighth-note accompaniment in both measures.

9

Musical score for measures 9-10. The system includes a vocal line and a four-part piano accompaniment. The key signature is B-flat major. Measure 9 features a vocal line with a trill (tr) and a piano accompaniment with a descending bass line. Measure 10 continues the vocal line with a trill and the piano accompaniment with a rising bass line.

11

Musical score for measures 11-12. The system includes a vocal line and a four-part piano accompaniment. The key signature is B-flat major. Measure 11 features a vocal line with a trill (tr) and a piano accompaniment with a descending bass line. Measure 12 continues the vocal line with a trill and the piano accompaniment with a rising bass line.

13

Musical score for measures 13-14. The system includes a vocal line and a four-part piano accompaniment. The key signature is B-flat major. Measure 13 features a vocal line with a trill (tr) and a piano accompaniment with a descending bass line. Measure 14 continues the vocal line with a trill and the piano accompaniment with a rising bass line.

15

Musical score for measures 15-16. The system includes a vocal line and a four-part piano accompaniment. The key signature is B-flat major. Measure 15 features a vocal line with a trill (tr) and a piano accompaniment with a descending bass line. Measure 16 continues the vocal line with a trill and the piano accompaniment with a rising bass line.

17

19

3. Aria

Oboe

Soprano

Continuo

4

Seuf-zer, Thrä-nen, Kum-mer,

8

Noth, Seuf-zer, Thrä-nen, ängst-lich's Seh-nen, Furcht und Tod

11

na-gen mein be-klemm-tes Herz, ich em-pfin-de Jam-mer, Schmerz, Seuf-zer, Thrä-nen, Kum-mer,

14

Noth, Kum-mer, Noth, ängst-lich's Seh-nen, Furcht und Tod,

17

Seuf-zer, Thrä-nen, Kum-mer, Noth, Seuf-zer, Thrä-nen, Kum-mer, Noth, na-gen mein be-klemm-tes

20

Herz, ich em-pfin-de Jam-mer, Schmerz, Seuf-zer, Thrä-nen, Kum-mer, Kum-mer, Noth!

Da capo

9. Coro

Oboe

Violino I

Violino II

Viola

Viola

Soprano

Alto

Tenore

Basso

Continuo

Sei nun wie- der zu- frie- den, zu- frie- den, mei- ne See- le, sei nun wie- der zu-

Sei nun wie- der zu- frie - den, mei- ne

Sei nun wie- der zu- frie- den, mei- ne See- le,

6 6 8 # 7 7 6 5 6 6 6 7 5 # 6 6 7 5 # 2

10

col tenore

frie- den, zu- frie- den, mei- ne See- le, zu- frie- den, mei- ne See- le, sei nun wie- der zu- frie- den,

See - - - le, zu- frie- den, mei- ne See- le, mei- ne See- le, sei nun wie- der zu-

sei nun wie- der zu- frie- den, mei- ne See- le, sei nun wie- der zu- frie- den, zu- frie- den, sei nun

Was hel- fen uns die
Was hilft es, dass wir

6 6 6 6 7 6 7 3 7 5 # 6 6 7 # 6 2

20

sei nun wie-der zu- frie- den, mei- ne See- le, mei- ne See- le, sei nun
 frie- den, mei- ne See- le, zu- frie- den, zu- frie- den, mei- ne See- le, sei nun wie-der zu- frie- den,
 schwe- ren Sor- gen, was hilft uns un-
 al- le Mor- gen, be- seuf- zen un-
 wie-der zu- frie- den, mei- ne See- le, zu- frie- den, mei- ne See- le, sei nun wie-der zu- frie- den, mei- ne

6 7 6 7 5 6 7 8 6 7 7 6 6 7 6 6 7 6 6 7

4 3 2 5 3 4 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

31

1.

wie- der zu- frie- den, mei- ne See- le, sei nun wie- der zu- frie- den, sei nun
 mei- ne See- le, mei- ne See- le, sei nun wie- der zu- frie- den, mei- ne See- le,
 ser ser Weh Un- und ge- Ach? mach?
 See- le, zu- frie- den, mei- ne See- le, sei nun wie- der zu- frie- den,

5/3 6/5 6/4 8 7 6/5 b 6/2 6 6 b b 4/2 6 b # 6/5

41

2.

frie- den, zu- frie- den, mei- ne See - le, sei nun wie- der zu- frie - - - -
 See- le, sei nun wie- der zu- frie - den, zu- frie - - - -
 sei nun wie- der zu- frie- den, mei- ne See- le, sei nun wie- der zu- frie- den, zu- frie- den,

b 6/2 6 b 6 7 b 6 7/5 b 6 b 7b 6/2 6 6 6 6/4

51

den, sei nun wie-der zu- frie- den, sei nun wie-der zu- frie- den, mei- ne See- le, mei- ne
 - den, mei- ne See- le, sei nun wie- der zu- frie - - - den, sei nun wie- der zu-
 Wir ma- chen un- ser Kreuz und Leid
 mei- ne See - le, sei nun wie- der zu- frie- den, zu- frie- den,

6^b 6/4 6/5 6/4 5/3 6^b 4/2 6 6/5 5/4 3 8 7^b 6/4^b

61

See- le, sei nun wie-der zu- frie - - - den, zu- frie - - den,
 frie- den, mei- ne See - le, sei nun wie-der zu- frie- den, mei- ne See- le, sei nun wie- der zu-
 nur grö- sser durch die Trau- rig-
 sei nun wie-der zu- frie- den, mei- ne See- le, sei nun wie-der zu- frie- den, mei- ne See -

5/3 6^b 6 6/4 6 6 9/7 7/7 5 6 # 6/4 6/2 6 6 6 6 6/5 4 #

72

sei nun wie-der zu-frie-den, zu-frie-den, mei-ne See-le, zu-frie-den, mei-ne See-le.
 frie-den, mei-ne See-le, zu-frie-den, zu-frie-den, mei-ne See-le.
 keit. Sei nun wie-der zu-

le, sei nun wie-der zu-frie-den, mei-ne See-le, mei-ne See-le;

4 6 6 6 7 6 6 # 2/2 6 6

82

Sei nun wie-der zu-frie-den, sei nun wie-der zu-frie-den, zu-frie-den, frie-den, mei-ne
 frie-den, sei nun wie-der zu-frie-den, mei-ne See-le, mei-ne See-

Denn der Herr thut dir Guts, denn der Herr thut dir Guts, thut dir Guts, sei nun

6 # 6 7 7b 6b 7 6 6b 6 6 6 4 5b 6 6 3/4

91

Denk' und nicht dass in der dei-Gott ner im Drang-Schoo-salsse hi-tze; tze,
 See-le, denn der Herr thut dir Guts, sei nun wie-der zu-frie-den, mei-ne
 le, denn der Herr thut dir Guts, sei nun wie-der zu-frie-den, sei nun wie-der zu-frie-den, zu-
 wie-der zu-frie-den, mei-ne See-le, sei nun wie-der zu-frie-den, sei nun

6/2 6 6 6 # 6/2 # 6 6 5/2 6/2 6

100

- dass der du sich von mit Gott ste-ver-tem
 See-le, zu-frie-den, mei-ne See-le, sei nun wie-der zu-frie-den, denn der Herr thut dir
 frie-den, mei-ne See-le, sei nun wie-der zu-frie-den, denn der
 wie-der zu-frie-den, mei-ne See-le, denn der Herr thut dir Guts, sei nun wie-der zu-

6/2 7 6/4 5/3 7/2 7 9/7 7/5 6/4 2,

109

1.

las-
Glü-
sen
cke
seist,

Guts, sei nun
denn der
wie- der zu-
Herr thut dir
frie- den, mei- ne
See- le, denn der
Herr thut dir
Guts, denn der
Herr thut dir
Guts, thut dir
Guts, mei- ne
See- le,
denn der Herr.

frie - - - den,
denn der
Herr thut dir
Guts, der Herr

6
5
6
5^b #
6
6
6
5
6
7
5
6
5

116

speist.

thut dir Guts. Guts, denn der Herr thut dir Guts, mei-ne See-le,
 _thut dir Guts, Sei nun Guts, sei nun wie-der zu-frie-den, mei-ne See-le,
 thut dir Guts; Sei nun wie-der zu-frie-den, denn der Herr thut dir

6 6 # 4 6 6 6 b 7 6 4 7 9 5 7 6 6

124

mei-ne See-le, sei nun wie-der zu-frie-den, mei-ne See-le, denn der
 le, sei nun wie-der zu-frie-den, mei-ne See-le, denn der Herr thut dir Guts, denn der
 Guts, sei nun wie-der zu-frie-den, sei nun wie-der zu-frie-den,

Die Fol-ge-zeit ver-

6 6 6 5b 7 6 6 9 6 6 5

133

änder- viel, und se- tzet
 Herr thut dir Guts, thut dir Guts, sei nun wie- der zu- frie - - - den, denn der Herr thut dir Guts, sei nun
 Herr thut dir Guts, sei nun wie- der zu- frie - - - den, mei- ne See- le, mei- ne
 denn der Herr thut dir Guts, sei nun wie- der zu- frie - - - den, denn der

6 8 7 \flat $\frac{8}{3}$ $\frac{4\flat}{2}$ $\frac{7}{5}$ $\frac{7}{5\flat}$ $\frac{7}{\sharp}$ $\frac{5}{7}$ $\frac{8}{7}$ \flat $\frac{6}{6}$

142

Jeg- li- chem sein Ziel.
 wie- der zu- frie- den, denn der Herr thut dir Guts, sei nun wie- der zu- frie- den, der Herr thut dir Guts.
 See- le, denn der Herr thut dir Guts, thut dir Guts, sei nun wie- der zu- frie- den, der Herr thut dir Guts.
 Herr thut dir Guts, mei- ne See- le, denn der Herr thut dir Guts, denn der Herr thut dir Guts.

$\frac{6}{5}$ \flat $\frac{6}{5}$ \flat $\frac{6}{5}$ \flat $\frac{6}{\sharp}$ $\frac{6\flat}{4}$ $\frac{6}{2}$ \flat $\frac{6}{2}$ \flat $\frac{6}{6}$ \flat $\frac{6}{6}$ $\frac{7}{5}$ \flat $\frac{6}{5}$ \flat \flat