

Johann Christoph Bach

"ACH, DAß ICH WASSERS G'NUG HÄTTE"

Violino
Viola I
Viola II
Viola III
Viola IV
Alto
Continuo

This block contains the instrumental parts for the first system of the score. It includes staves for Violino, Viola I, Viola II, Viola III, Viola IV, Alto, and Continuo. The music is in common time (C) and features various rhythmic patterns and melodic lines.

9

Ach, ach, ach, ach, daß ich Was - sers g'nug, Was - sers g'nug, Was-sers g'nug hät-te in mei-nem Haup-

This block contains the vocal line and piano accompaniment for measures 9 through 14. The vocal line is in the soprano register and features a melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with a steady harmonic accompaniment.

15

te und mei-ne Au-gen Trä-nen-quel-len wä-ren, und mei-ne Au-gen Trä-nen-quel-len wä-ren,

This block contains the vocal line and piano accompaniment for measures 15 through 19. The vocal line continues the melodic line from the previous system, with lyrics. The piano accompaniment continues with a steady harmonic accompaniment.

20

daß ich Tag und Nacht, Tag und Nacht, Tag und Nacht beweinen könnte meine Sün - -

26

- de! Mei- ne Sün- den ge- hen ü- ber mein Haupt. Wie ei- ne schwe- re Last sind sie mir zu

32

schwer worden, da- rum wei- - - ne ich so, da- rum wei- - - ne ich

38

so, und mei- ne bei- den Au- gen flie - - - ßen mit Was- ser,

43

flie - - - - ßen, flie - - - - ßen mit Was- ser. Mei- nes

49

Seuf - - - zens ist viel, mei- nes Seuf- zens ist viel, und mein

54

Herz, mein Herz ist be-trü - bet, be-trü - - bet, denn der Herr, der Herr hat mich voll

60

Jam-mers, voll Jam-mers, voll Jam-mers ge-macht am Ta-ge sei-nes

67

grim-mi-gen Zorns, grim-mi-gen Zorns, grim-mi-gen Zorns, sei-nes grim-mi-gen Zorns.

Da capo