

*Henry Purcell*

BEHOLD, I BRING YOU GLAD TIDINGS

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**A** *Very slow*

Violin I  
Violin II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Continuo

**7** **B** *Quick*

Violin I  
Violin II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Continuo

**13**

Violin I  
Violin II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Continuo

19

Musical score for measures 19-24. The score is written for piano and includes a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked above the first note of measure 20. The key signature has one sharp (F#) and one flat (Bb).

25

Musical score for measures 25-30. The score continues the piano part with similar complex rhythmic patterns. A trill (tr) is marked above the first note of measure 26. The key signature remains one sharp and one flat.

31

C Very slow

Musical score for measures 31-36. The score includes a grand staff with treble and bass clefs. Measures 31-33 are marked with a first ending bracket (1). Measures 34-36 are marked with a second ending bracket (2). The tempo marking 'C Very slow' is placed above the first ending. The key signature has one sharp and one flat.

37

Be- hold, be- hold, I bring you glad - - ti- dings,

43

ti- dings of great - - - joy, ti- dings of great - - - joy,

48

which shall be to all peo- ple. For un- to you this day is born a Sa- viour, for un- to you this day is

53

born a Sa- viour, which is Christ the Lord. Be- hold, be- hold I bring you glad - - ti- dings,

59

For un- to you this day is born a Sa- viour, which is Christ the Lord, which is Christ the Lord. Glad ti- dings, glad- Glad ti- dings, glad-

65

ti- dings, ti- dings of great - - - joy, glad ti- dings, ti- dings of great - - - joy, glad Ti- dings of great - - - joy, glad

74

ti- dings, glad ti- dings, glad ti- dings of great - - -

ti- dings, glad ti- dings, glad ti- dings of great - - -

ti- dings, glad ti- dings, glad ti- dings of great - - -

83

joy, which shall be to all peo- ple, glad ti- dings, glad ti- dings of

joy, which shall be to all peo- ple, glad ti- dings, glad ti- dings of

joy, which shall be to all peo- ple, glad ti- dings of great - - -

92

great - joy, which shall be to all peo- ple, glad ti- dings of great - joy, which shall

great - joy, which shall be to all peo- ple, glad ti- dings of great - joy, which shall

- - joy, which shall be to all peo- ple, glad ti- dings of great - joy, which shall

101

be to all peo- ple, shall be to all, all, all

be to all peo- ple, shall be to all, all, all

be to all peo- ple, shall be to all, all, all

110

peo- ple, glad - - - ti- dings of great -

peo- ple, glad - - - ti- dings of great -

peo- ple, glad ti- dings, glad ti- dings, glad ti- dings of great -

118

joy, which shall be to all peo- ple, to all, all, shall be to all peo- ple.

joy, which shall be to all peo- ple, to all, all, shall be to all peo- ple.

joy, which shall be to all peo- ple, to all, all, shall be to all peo- ple.

128

Musical score for measures 128-137. The score is written for piano and includes a vocal line. The piano part features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with lyrics. The key signature has one sharp (F#) and the time signature is 4/4.

138

Musical score for measures 138-146. The piano part continues with intricate rhythmic patterns, including many sixteenth notes. The vocal line continues with a melodic line and lyrics. The key signature and time signature remain the same as in the previous system.

147

Musical score for measures 147-156. The piano part features a dense texture of sixteenth notes in the right hand. The vocal line continues with a melodic line and lyrics. The key signature and time signature remain the same as in the previous systems.

156

E

Glo- ry to God on high, Glo- ry to God on high, Glo- ry to God on high, Glo- ry to God on high,

*p*

164

F

high, and on earth peace, peace, good will to- wards men, high, and on earth peace, peace, good will to- wards men, high, And on earth peace, peace, good will to- wards men,

173

Glo- ry to God on high,  
 Glo- ry to God on high, and on earth peace,  
 Glo- ry to God on high, and on earth peace,  
 Glo- ry to God on high, And on earth peace,

181

peace, good will to- wards men,  
 peace, good will to- wards men,  
 peace, good will to- wards men,  
 Glo- ry to God on high,  
 Glo- ry to God on high,  
 Glo- ry to God on high,

191

Glo- ry to God on high, and on earth peace, peace, peace, good

Glo- ry to God on high, and on earth peace, and on earth peace, peace, peace, good

Glo- ry to God on high, and on earth peace, and on earth peace, peace, peace, good

Glo- ry to God on high, And on earth peace, and on earth peace, peace, peace, good

199

good will to- wards men, and on earth peace, peace, peace, good will to- wards

will to- wards men, good will to- wards men, and on earth peace, peace, peace, good will to- wards

will to- wards men, good will to- wards men, and on earth peace, peace, peace, good will to- wards

will to- wards men, good will to- wards men, and on earth peace, peace, peace, good will to- wards

208

L M

men.

men.

men.

men.

men.

218

tr.

tr.

tr.

228

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le-  
Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le-  
Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le-

235

lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le-  
lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le-  
lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,



