

Antonio Vivaldi

MAGNIFICAT

MOVEMENTS

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1. Magnificat

Adagio

Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma me- a
Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma me-
Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma
Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma
Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma

8

Do - - - mi- num.
a Do - - - mi- num.
me- a Do - - - mi- num.
me- a Do - - - mi- num.

2. Et Exultavit

Allegro

Violino I, II
violini all'unisono

Viola

Soprano

Alto

Tenore

Basso

Continuo

7

Et ex- ul- ta- vit spi- ri- tus meu- us in De- o sa- lu- ta - - -

13

- - - ri, in De- o sa- lu- ta- ri sa- lu- ta- ri me- o.

20

Qui- a re- spe- xit hu- mi- li- ta- tem an- cil- lae su- ae: ec- ce e- nim ex hoc be- a- tam, be-

26

om- nes,
a- tam me di- cent om- nes ge- ne- ra ti- o - - - - nes,
om- nes,
om- nes,

32

om- nes, om- nes ge- ne- ra- ti- o- nes.

om- nes ge- ne- ra- ti- o- nes.

om- nes, om- nes ge- ne- ra- ti- o- nes.

om- nes, om- nes ge- ne- ra- ti- o- nes.

38

qui- a fe- cit mi- hi ma- gna qui po- tens est, et san- ctum no- men, et san- ctum no - -

44

men, et san-ctum no-men, no-men e-ius, et san-ctum, san-ctum no-men,

50

san-ctum no-men e-ius.

3. Et Misericordia

Andante molto

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

5

Et mi-se-ri-cor-di-a e-ius a pro-ge-ni-e in pro-ge-ni-es,

Et mi-se-ri-cor-di-a

Et mi-se-ri-cor-di-a e-ius a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus

9

e-ius a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus, ti-men-ti-bus, ti-men-ti-bus, ti-men-

a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus, ti-men-ti-bus, ti-men-ti-bus, ti-men-

e-ius a pro-ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a e-ius a pro-ge-ni-e in pro-

e-um, et mi-se-ri-cor-di-a e-ius, ti-men-

13

- ti- bus e- um, Et mi- se- ri- cor- di- a e- ius ti- men- ti- bus e- um, a pro-
 - ti- bus e- um, Et mi- se- ri- cor- di- a e- ius a pro-
 ge- ni- es, et mi- se- ri- cor- di- a e- ius ti- men- ti- bus e- um, a pro-
 ti- bus e- um, a pro- ge- ni- e in pro- ge- ni- es, et mi- se- ri- cor- di- a e- ius a pro-

17

ge- ni- e in pro- ge- ni- es, a pro- ge- ni- e in pro- ge- ni- es ti- men - - -
 ge- ni- e in pro- ge- ni- es, a pro- ge- ni- e in pro- ge- ni- es ti- men - - -
 ge- ni- e in pro- ge- ni- es, a pro- ge- ni- e in pro- ge- ni- es ti- men - - -
 ge- ni- e in pro- ge- ni- es, a pro- ge- ni- e in pro- ge- ni- es ti- men - - -

21

ti- bus e- um, Et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es ti-
 ti- bus e- um, Et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es,
 ti- bus e- um, Et mi- se- ri-
 ti- bus e- um, a pro- ge- ni- e in pro- ge- ni- es,

25

men- ti- bus e- um, a pro- ge- ni- e in pro- ge- ni- es, Et mi- se- ri- cor- di- a e- ius a pro-
 Et mi- se- ri- cor- di- a e- ius, Et mi- se- ri- cor- di- a e- ius ti-
 cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es ti- men- ti- bus, a pro-
 Et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es ti- men- ti- bus e- um,

29

ge-ni-e in pro-ge-ni-es ti-men - - - - ti-bus, ti-

men - - - - ti-bus, ti-men - - - -

ge-ni-e in pro-ge-ni-es, Et mi-se-ri-cor-di-a e-ius ti-men - - - -

Et mi-se-ri-cor-di-a e-ius, Et mi-se-ri-

33

men - - - - ti-bus, ti-men - - - - ti-bus e-

- ti-bus, ti-men - - - - ti-bus e-

- - - - ti-bus, ti-men - - - - ti-bus e-

cor-di-a t-men - - - - ti-bus, ti-men - - - - ti-bus e-

um.

um.

um.

um.

4. Fecit Potentiam

Presto

Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Continuo

Fe- cit po- ten- ti- am,
Fe- cit po- ten- ti- am,
Fe- cit po- ten- ti- am,
Fe- cit po- ten- ti- am,

5

fe- cit po- ten- ti- am in bra- chio- o
fe- cit po- ten- ti- am in bra- chio- o
fe- cit po- ten- ti- am in bra- chio- o
fe- cit po- ten- ti- am in bra- chio- o

10

su- o: di- sper- sit su- per- bos, di- sper- sit su- per- bos, di- sper- sit su- per- bos, su-

su- o: di- sper- sit su- per- bos, di- sper- sit su- per- bos, su-

su- o: di- sper- sit su- per- bos, di- sper- sit su- per- bos, su-

su- o: di- sper- sit su- per- bos, di- sper- sit su- per- bos, su-

15

per- bos, men- te cor- dis su- i.

per- bos men- te cor- dis su- i.

per- bos men- te cor- dis su- i.

per- bos men- te cor- dis su- i.

19

5. Deposit

Viole

Soprano/Alto

Tenore/Basso

Continuo

10

20

29

vit hu-mi-les, et ex-al-ta-vit hu-mi-les.

vit hu-mi-les, et ex-al-ta-vit hu-mi-les.

6. Esurientes

Allegro

Soprano

Alto

Continuo

E-su-ri-en-tes im-ple-vit bo-

5

nis et di-vi-tes di-mi-sit, di-mi-sit in-a-

E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di-mi-sit di-mi-sit in-a-

9

-nes, di-mi-sit in-a-nes.

-nes, di-mi-sit in-a-nes.

13

E-su-ri-en-tes im-ple-vit bo-nis, im-ple-vit bo-nis et di-vi-tes di-

E-su-ri-en-tes im-ple-vit bo-nis, im-ple-vit bo-nis et di-vi-tes di-

17

di- vi- tes di- mi- sit, et di- vi- tes di- mi- sit in- a - - - -

mi- sit, et di- vi- tes di- mi- sit, di- mi- sit in- a - - - -

21

- - - - nes, et di- vi- tes di- mi- sit in-

- - - - nes, et di- vi- tes di- mi- sit in-

25

a- nes, in- a- nes, di- mi- sit in- a- nes.

a- nes, in a- nes, di- mi- sit in- a- nes.

7. Suscepit Israel

Largo **Allegro**

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus, re- cor-

Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus, re- cor- da- tus

Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus, re- cor- da- tus mi-

Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus, re- cor- da- tus

7

Adagio

da- tus mi- se- ri- cor - - - di- ae, mi- se- ri- cor- di- ae su- ae.

mi- se- ri- cor - - - di- ae, mi- se- ri- cor- di- ae su- ae.

se- ri- cor - - - di- ae, mi- se- ri- cor- di- ae su- ae.

mi- se- ri- cor - - - di- ae, mi- se- ri- cor- di- ae su- ae.

8. Sicut Locutus Est

Allegro ma poco

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Basso

Continuo

5

Musical score for measures 5-8. The score is written for a grand piano with two staves (treble and bass clef) and includes vocal lines. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex texture with multiple voices and piano accompaniment. The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal lines are interspersed with piano accompaniment.

9

Musical score for measures 9-12. The score continues from the previous page. The key signature remains one flat (B-flat) and the time signature is 3/4. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal lines are interspersed with piano accompaniment.

13

Si- cut lo- cu- tus est ad pa- tres no- stros, A- bra- ham et
A- bra- ham et se- mi- ni e- ius in
A- bra- ham et

17

se- mi- ni e- ius in sae - cu- la, in sae- cu-
sae - cu- la, in sae- cu-
se- mi- ni e- ius in sae - cu- la, in sae- cu-

21

la.
la.
la.

Si- cut lo- cu- tus est ad pa- tres

25

A- bra- ham et se- mi- ni e- ius in sae- cu- la, A- bra- ham et se- mi- ni e- ius in- sae -
Si- cut lo- cu- tus est ad pa- tres no- stros, A- bra- ham et se- mi- ni e- ius in- sae - - -
no- stros, A- bra- ham et se- mi- ni e- ius in sae- cu- la, A- bra- ham et se- mi- ni e- ius in- sae -

29

Musical score for measures 29-32. The score includes a grand staff with piano accompaniment and vocal lines. The piano part consists of treble and bass staves with various rhythmic patterns. The vocal lines are in a single system with lyrics below them.

33

Musical score for measures 33-36. The score includes a grand staff with piano accompaniment and vocal lines. The piano part consists of treble and bass staves with various rhythmic patterns. The vocal lines are in a single system with lyrics below them.

- cu-la, A- bra- ham, A- bra- ham et se- mi- ni- e- ius- in
 - cu-la, A- bra- ham, A- bra- ham et se- mi- ni- e- ius- in
 - cu-la, A- bra- ham, A- bra- ham et se- mi- ni- e- ius- in

37

sae- cu- la.
sae- cu- la.
sae- cu- la.

9. Gloria Patri

Largo

Glo-ri-a pa-tri, pa-tri et fi-li-o et spi-ri-tu-i san-cto,
Glo-ri-a pa-tri, pa-tri et fi-li-o et spi-ri-tu-i san-cto,
Glo-ri-a pa-tri, pa-tri et fi-li-o et spi-ri-tu-i san-cto,
Glo-ri-a pa-tri, pa-tri et fi-li-o et spi-ri-tu-i san-cto,

8 *Andante* *Allegro*

si-cut-e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum,
 si-cut-e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, A - - -
 si-cut-e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, et in sae-cu-la sae-cu-
 si-cut-e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum,

14

A - - -
 men, sae-cu-lo-rum, A-men. et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum A-men, A - - -
 lo-rum, sae-cu-lo-rum A-men, et in sae-cu-la sae-cu-lo-rum A-men, A - - -
 et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, sae-cu-lo-rum, A - - -

18

men, et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum A - - - - -
 lo-rum, sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum, A - - - - -
 - - - - - men, et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-
 men A - - - - - men, A - - - - - men, et in sae-cu-la sae-cu-

22

- - - - - men, et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, sae-cu-lo-rum A - - - - - men,
 - - - - - men, sae-cu-lo-rum, sae-cu-lo-rum, sae-cu-
 rum, et in sae-cu-la sae-cu-lo-rum, A - - - - - men, sae-cu-lo-rum, A - - - - -
 lo-rum, sae-cu-lo-rum, sae-cu-lo-rum, A - - - - - men, sae-cu-lo-rum, sae-cu-

26

sae-cu-lo-rum, sae-cu-lo-rum, sae-cu-lo-rum, A-men, A - - - - -
 lo-rum, A-men, A - - - - - men, A - - - - - men, A -
 men, sae-cu-lo-rum, A-men, sae-cu-lo-rum, sae-cu-lo-rum, A - - - - -
 lo-rum, A - - - - - men, sae-cu-lo-rum, sae-cu-lo-rum, sae-cu-

30

men, A - - - - - men, et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, A-men.
 - - - - - men, sae-cu-lo-rum, sae-cu-lo-rum, A - - - - - men.
 - men, sae-cu-lo-rum, A - - - - - men, sae-cu-lo-rum A-men.
 lo-rum, sae-cu-lo-rum, A-men, sae-cu-lo-rum A-men.